

COMING & GOING

SYNOPSIS (Long form)

An irreverent romantic comedy that poses the question: How far would you go to capture the heart of the one you love? Coming & Going features Rhys Darby (HBO's "Flight of the Conchords") as Lee, a thirty something OB-GYN who lacks any confidence with women outside his successful medical practice. When he is forced to spend some time in a wheelchair, (the result of a yoga class gone awry), the woman that he's had a crush on from afar for seven years, Alex, (Sasha Alexander from "Yes Man" and television's "NCIS"), finally takes notice. Their relationship progresses but Lee is convinced that she is only paying attention to him because he's in that chair, so Lee stays in it to win her affections well after his injury has healed. As it turns out, Lee is not the only one who isn't revealing everything and, even worse, he realizes that his secret is not safe.

Unbeknownst to him, one of his patients is Alex's sister, Sue, who has a secret of her own. After spending her life promoting abstinence education to teenage girls, Sue now finds herself pregnant after cheating on her husband. Soon Sue and Lee uncover one another's secrets and find themselves in an unwanted pact to keep their deceptions from their unsuspecting significant others.

Love has never required such heart wrenching commitment or been so deliciously funny.

SYNOPSIS (Short form)

Coming & Going is an irreverent romantic comedy that poses the question: How far would you go to capture the heart of the one you love? Lee is a young, skilled OBGYN who lacks confidence when it comes to talking to women outside his successful medical practice. A minor injury temporarily lands him in a wheelchair and it is at that precise time that he meets his dream girl. Convinced she's only paid attention to him because he's in that chair, he stays in it to win her affections well after his injury has healed. Coming & Going is about love and the extreme things people do for it.

THE PRINCIPAL CAST

Rhys Darby plays Lee

Comedian Rhys Darby stars as band manager Murray Hewitt on the popular HBO series "*Flight of the Conchords*", after having originated the role on the BBC radio show of the same name. His many credits include co-starring opposite Jim Carrey in "Yes Man" and in Richard Curtis' "The Boat that Rocked". His stand-up concert DVD, *Rhys Darby Live: Imagine That!*, which was filmed live in Los Angeles in 2008, has elevated Rhys around the world to cult comedy icon status.

Sasha Alexander plays Alex

Among her many television credits, Sasha has starred on "Dawson's Creek", "House MD" as well as the CBS hit "NCIS". She currently headlines the TNT show "Rizzoli & Isles" with Angie Harmon. Her motion picture credits include: "Mission: Impossible III", "Yes Man", "He's Just Not That Into You" with Drew Barrymore and "Love Happens" with Jennifer Aniston.

Fionnula Flanagan plays Irma

Fionnula's vast body of work includes starring roles in feature films, television and theater. Her feature film credits include the box-office hit *The Others*, for which she won a Saturn Award, *The Divine Secrets Of The Ya-Ya Sisterhood*, James Joyce's *Women*, *Waking Ned Devine*, *Some Mother's Son* and *Transamerica with Felicity Huffman*. Highlights of Flanagan's television credits include *The Brotherhood* for Showtime which won a prestigious Peabody Award, *How The West Was Won*, for which she received an Emmy® nomination for 'Best Actress,' and the CBS series *To Have And To Hold*.

THE SUPPORTING CAST

Michael Cornacchia plays Stan

Michael Cornacchia hails from Philadelphia, Pennsylvania. He attended the University of Southern California where he majored in Theatre. Michael has appeared in numerous television shows including "ER", "The Practice", "Six Feet Under", "CSI: New York", "The Tick," "Pushing Daisies," and "October Road". Michael was also in the well-known internet series, "Terry Tate: Office Linebacker". He worked with Kevin Pollack in the 2006 Academy Award Nominated Short Film, "Our Time is Up". He has also voiced the role of Eddie in the video game version of "Reservoir Dogs". He was the voice of Frankie in the academy award winning animated film, "Happy Feet." Star Wars fans know him as Jabba the Hutt and Admiral Ackbar in Patrick T. Gorman's, "The Star Wars Trilogy in 30 Minutes". Michael can also be heard on the Kids' WB series, "Legion of Super Heroes" as Bouncing Boy. Recently Michael appeared in BOTH the "Hannah Montana" TV series and "Hannah Montana: The

Movie.” Michael just completed shooting Edoardo Ponti’s romantic comedy, “Coming and Going,” starring Sasha Alexander and Rhys Darby. Michael’s short, “Michael Poppins in The Curious Case of the Beastie Yeasties” in which he stars in and produced, was just selected to appear in the Los Angeles Comedy Festival. Michael also acted in and produced his first horror feature film, “Grey Skies.” Michael also created a short spoofing popular ghost hunting shows called, “What the F#\$ Was That?!”

Pam Cooks plays Sue

Pam Cook loves to laugh. She attended USC Theatre School, and since graduating, has built a multifaceted career on line, on stage, on the big and small screens. Pam Cook is best known to millions of YouTube viewers as “Kelly’s Mom” on the viral sensation “Kelly” alongside actor Liam Sullivan. Pam and Liam performed the same show at Radio City Music Hall. Her character of “Patsy” for the “Drug Free America” campaign also generated enormous viral buzz. “Patsy” now has her own YouTube channel sharing all of her “great tips” on how to talk with your kids about drugs.

Her most notable film and tv credits include the lead role in the Drama $\frac{3}{4}$ feature film “The Basement and the Kitchen”, and on TV’s VH1 as a recurring role on the comedy hit “I Hate My 30’s”. She can be seen on stage in Los Angeles regularly on the live sketch comedy show “Another Showcase Showdown”.

Brian Hooks plays Chad Collins

In addition to his recent starring roles in feature films (such as the 2008 smash hit, *Fool’s Gold*, with Matthew

McConaughey) as well as television (most notably as a series regular on UPN's *Eve* from 2003-06), Brian Hooks has also enjoyed remarkable success as a leading star, producer and director in numerous highly profitable independent films. Brian's film credits include: *Phat Beach*, written and directed by Doug Ellin (creator of HBO's *Entourage*), *High School High*, *Bulworth*, *Beloved*, *Austin Powers: The Spy Who Shagged Me*, *3 Strikes* and *Soul Plane*. Brian's television credits include: *Cracker*, *NYPD Blue*, *Moesha*, *ER* and *The Parkers*.

After developing and producing a low-budget film which produced a remarkable five-thousand percent return (5000%) on investment, *Q: The Movie*, Brian was first able to observe the distinct advantages, and lucrative nature, of successfully creating and developing motion pictures. As a result, and backed by major film distributors such as MGM, Brian began to produce low-budget independent films in between his many film/television acting roles. Currently, Brian has released a horror film thriller, *7eventy5ive*, (where Brian also makes his directorial debut), in addition to the film, *I Do... I did*.

CAMEOS

Ivana Milicevic play Ivana the Dog Walker

Ivana Milicevic was born on April 26, 1974, in Sarajevo, Bosnia (part of Yugoslavia at that time), into an ethnic Croatian family of Tonka and Damir Milicevic. The family emigrated to the United States, and young Ivana Milicevic was raised in Michigan. In 1992, Milicevic graduated from high school and moved to Los Angeles in pursuit of an acting career. She was a struggling stand-up comedienne, trying to win over crowds with her stories of the modeling business.

In 1996, she made her film debut under the name Ivana Marina with a one-line role as a Former Girlfriend of [Tom Cruise](#) in [Jerry Maguire](#) (1996). In 1997, she followed up with a guest role on NBC's "[Seinfeld](#)" (1990) and made guest appearances on several other television shows. She played bit parts in [Vanilla Sky](#) (2001) and [Love Actually](#) (2003), among her many other cameo appearances. Milicevic capitalized on her experience as a comedienne in a supporting role as Russian model Roxana Milla Slasnikova in the romantic comedy [Head Over Heels](#) (2001). She appeared as a lookalike of 'Uma Thurman' opposite [Ben Affleck](#), trying to fool him into thinking she is Uma, in [Paycheck](#) (2003). In a departure from her one-dimensional roles, Milicevic showed her dramatic talent in a supporting role as Milla Yugorsky in a dark and gritty drama [Running Scared](#) (2006). In 2006, she started a recurring role on the CBS TV series "[Love Monkey](#)" (2006). In 2006, Milicevic made a big step forward in her career appearing as Valenka, one of three Bond girls in [Casino Royale](#) (2006), for which she did most of her scenes on locations in Prague and in London. She has spent the last three years guest starring on the hit television shows "House MD", "Pushing Daisies" and "Without a Trace". She is currently residing in Los Angeles, California.

CARLA GALLO plays Linda

Comedian Carlo Gallo is best known for her scene stealing roles in the mega comedy hits "Knocked up", "The 40 year old virgin", "Forgetting Sarah Marshall" and "Superbad". Her television credits include HBO's "Carnivale", "House MD", "Bones", "ER" and "Law & Order".

Mather Zickel plays Alex's best hipster friend

Zickel, a New York native, burst onto the scene with his uncanny, memorable portrayal of Bill Murray in the ABC movie "The Gilda Radner Story." He also starred in the

Comedy Central hit "Reno 911!" from 2004-2005. Other credits include "Stella" created by Michael Ian Black and the short film "Lighten Up" which was in competition at this year's Sundance Film Festival. He recently completed filming on "The Ten" about the Ten Commandments starring opposite Paul Rudd and Wynonna Ryder and "Balls Of Fury," starring Christopher Walken. Zickel is currently shooting the role of legendary Yankee's outfielder Lou "Sweet Lou" Piniella, in the landmark ESPN miniseries "The Bronx is Burning," starring opposite John Turturro. In 2008, he co-starred with Ann Hathaway in Johnathan Demme's "Rachel Getting Married". Mather lives in both New York and Los Angeles.

THE FILMMAKERS

Edoardo Ponti – writer, director, producer

Edoardo Ponti graduated from the University of Southern California's prestigious School of Cinema and Television with a Master of Fine Arts degree in Film Production. He went on to write, produce and direct the successful short film "Liv" which premiered at the Venice Film Festival. His first feature film, "Between Strangers", which he wrote and directed, featured an all-star ensemble cast including Mira Sorvino, Gerard Depardieu, Sophia Loren and Malcolm McDowell. The film earned five Genie Award nominations and festival accolades. His directing career includes the romantic comedy "Coming & Going" starring Rhys Darby ("Flights of the Conchords") and Fionnula Flanagan, an opera composed by the renown Polish composer Zbigniew Preisner entitled "Requiem for my friend" for which Warner Bros. awarded Ponti a platinum record, Eugene Ionesco's play "The Lesson" in Los Angeles and a successful run of the theatrical adaptation of Nick Bantock's epistolary best selling books "Griffin & Sabine" performed at the Spoleto Theatre Festival.

Mr. Ponti's other film credits include an acting starring role in the film "Aurora" directed by Maurizio Ponzi, for which Edoardo Ponti earned a "Nastro d'Argento" nomination, Italy's prestigious film critics prize. Mr. Ponti also worked in close collaboration with master filmmaker Michelangelo Antonioni for the last years of his life. Mr. Ponti is attached to direct the black comedy "Payment Deferred" starring Malcolm McDowell and the comedy "Just Desserts, an US-Italian co-production. Mr. Ponti has also co-founded a premiere on line service named TakeHollywood.com where A-list actors, directors and producers share invaluable knowledge and experience on the craft of acting and filmmaking.

Scott Rosenfelt, producer

Scott Rosenfelt's career as a producer led the upward growth of the commercially successful independent feature during the 1980's and 1990's. His greatest hit, *Home Alone*, one of the highest grossing films of all time, generated over \$1 billion worldwide. *Teen Wolf*, starring Michael J. Fox, was the highest grossing independent film of 1985, while *Extremities*, starring Farrah Fawcett, and *Mystic Pizza*, which launched the career of Julia Roberts, both received high critical acclaim in addition to commercial success.

At ShadowCatcher Entertainment, Rosenfelt produced *Smoke Signals* and *The Book of Stars*, as well as serving as executive producer on *Getting to Know You*. *Smoke Signals* became the second highest grossing independent film distributed in 1998 and is considered a filmmaking subculture landmark because it was the first film written, directed and performed by Native Americans that earned a national release, critical acclaim and commercial success. *Smoke Signals* was the winner of the Audience Award and Filmmakers Trophy at the 1998 Sundance Film Festival and was distributed by Miramax Films. *Getting to Know You* was accepted into the Dramatic Competition of the 1999

Sundance Film Festival as well as in the International Week of Film Critics at the Venice Film Festival. It opened at the Film Forum in New York in June of 2000 to rave reviews. *Getting to Know You* was directed by Lisanne Skyler, written by Lisanne Skyler and Tristine Skyler, and stars Heather Matarazzo and Bebe Neuwirth.

Rosenfelt recently announced the formation of PicturePlay Films with independent producer Janet Harrison. Their bi-coastal production company specializes in projects budgeted in the \$5-to-\$20 million range. The duo has a diversified slate of films they are shepherding through development and financing, including the highly anticipated adaptation of the award-winning Broadway hit *City of Angels*. Barry Levinson will direct.

Dewayne Darian Jones, co-writer

Dewayne Darian Jones has written for television and film. He wrote his first play at the age of 13 and attended USC Film School receiving a BA in Film Production. In 2000 he wrote, produced and directed the documentary feature "Wonderland", about the parallels between urban gay culture in the late 70's to that at the turn of the millennium. He has written a variety of features and television specs tackling different genre's and formats, including sit-coms, single camera comedies, dramas, musical comedies, or hybrids of each. He has been a finalist in several prestigious competitions including Moviebytes Spec Script Competition for his Will Grace spec "Invasion of the Booty Snatchers" and in the Warner Brothers Writer's Program for his MadMen script "Their Only Hope Lies in Corruption". He most recently wrote for the network drama "Hidden Palms" created by Kevin Williamson and co-wrote the feature "Coming and Going" with Edoardo Ponti. He is currently working on two other features in development.

THE DEPARTMENT HEADS

Ernest Holzman – Cinematographer

Renowned cinematographer Ernest Holzman attended NYU and then AFI. He entered the motion picture industry as an assistant cameraman for Jordan Cronenweth , ASC, in 1980 and then began shooting TV commercials in 1986. His first theatrical assignment was the TV drama "thirtysomething" in 1989 and his first feature was "love jones" in 1996. In 2001, he won the ASC award for best cinematography for the PBS TV movie "Cora Unashamed".

Tina Pacheco – Film Editor

Tina Pacheco began her career in editing after graduating from the prestigious Tisch School of the arts film school at NYU. Some of Pacheco's credits as Editor include feature film comedies, "Coming and Going" and "Live Free or Die" and dramas "Blackout" and "Gospel Hill". She also participated as an assistant/additional editor in the editing of "Lonesome Jim" directed by Steve Buscemi, "Boy's Don't Cry" directed by Kimberly Pierce, "Empire Falls" directed by Fred Schepisi and "Scoop" directed by Woody Allen.

Mirena Rada – Costume Designer

Mirena Rada's versatile costume design career spans theatre, film, circus, dance as well as large-scale events. Highlights include Broadway's Tony-award winning and long

running hit AVENUE Q, numerous Disney parades and spectacles, Big Apple Circus, ENCHANTED (assistant costume design), etc. Awards include the 2004 TDF Young Master Award for Excellence in Costume Design. Mirena received her MFA from the prestigious NYU's Tisch School, where she also taught for many years. A member of both USA Local 829 and the Costume Designers Guild, Mirena's work can be reviewed online at www.mirenarada.com

Tommaso Ortino – Production Designer

Tommaso Ortino spent the early part of his career in Europe, after graduating from the accademia di belle arti of Florence, and receiving his masters in film from the university of paris viii, in paris. In 2001 he made the move to New York city, and began working on what is fast becoming an impressive and diverse list of award winning credits including, SANGRE DE MI SANGRE (originally titled PADRE NUESTRO), grand jury prize winner at the 2007 sundance film festival and released in the spring of 2008 by ifc films, as well as two selections at the 2009 sundance film festival, the recently released AGAINST THE CURRENT, and TOE TO TOE, which received wonderful reviews in the new york times. Another outstanding review from the times came soon after for the recently released THE GOOD GUY a 2009 Tribeca Film Festival selection. Tommaso's most recent credits include, HOLY ROLLERS a 2010 sundance selection, to be released in may, and COMING AND GOING for director Edoardo Ponti and producer Scott Rosenfelt. Tommaso is currently working on THE UNTITLED ALABANIAN PROJECT for director JoshMarston, and Journeyman Pictures, scheduled to wrap this may. Tommaso Ortino continues to live in new york city

with his wife Krista, and new son Leo.

William Goodrum – Music Composer

Billy Goodrum is a composer and recording artist based in Los Angeles. He works often with the Farrelly brothers, contributing to the soundtracks of some of the funniest films of our time including Dumb & Dumber, There's Something About Mary, Kingpin, The Heartbreak Kid and others.

Television work includes America's Funniest Home Videos, Nip/Tuck, Keen Eddie, Fox Major League Baseball and commercials for Gillette, Starbucks and the US Olympic Committee. Most recently he completed the score to the film Coming & Going for director Edoardo Ponti and is currently working on Peter Farrelly's Untitled Comedy. In addition to his own music Billy has collaborated with a diverse slate of artists including Lionel Hampton, Ronnie Laws, Julia Fordham, Psychic TV, Lisa Marie Presley, Vanessa Carlton and Jonathan Richman. Billy graduated with honors from Berklee College of Music in Boston.

EXECUTIVE/ CO-EXECUTIVE PRODUCERS

Haig Bagerdjian – Executive Producer

Haig S. Bagerdjian is the Chairman of the Board and Chief Executive Officer of the following organizations: Point.360 (NASDAQ: PTSX), an integrated media management company providing a broad range of audio-visual post production, duplication and distribution services to owners, producers and distributors of entertainment and advertising

content. Point.360 offers its broad range of services through 12 interconnected facilities in Beverly Hills, Burbank, Chicago, Dallas, San Francisco, Santa Monica, Los Angeles and New York. Global Medical Solutions, Ltd., is a privately-held leading-edge provider of nuclear medicine and diagnostic imaging products and services operating in Australia, Brazil, China, Hong Kong, New Zealand, Philippines, Taiwan and Thailand. Eagle's Nest Studios, is an independent, privately-held motion picture, television, home video, and theatrical production and distribution company based in Sherman Oaks, California. Mr. Bagerdjian also serves as a director of following organizations: LA Opera, under the leadership of General Director Plácido Domingo, is the fourth largest opera house in the United States' and now stands out as a newly important force in American Opera. Innodata Isogen (NASDAQ: INOD), a provider of business and technology services that help organizations create, manage and distribute information more effectively and economically. The solutions, combined with our business process outsourcing capabilities, help clients realize significant cost savings, achieve better outcomes and compete more effectively in demanding global markets. After-School All-Stars, the Arnold Schwarzenegger nonprofit youth foundation, serves inner-city youth through a variety of programs including: academic learning, homework help, service learning, life skills and enrichment activities.

Alfredo Gilardini – Executive Producer

Alfredo graduated from Oxford (Manchester College) in 1990 with a degree in History. He continued his education with a Master of Fine Arts from the Annenberg School for

Communications at USC. He worked as an Executive for Ogilvy&Mather Advertising in Paris and New York. He presently works as a foreign correspondent for the Italian TV Channel Super3 and at the same time as revived his interest in telling stories. He wrote his first play at eight (in Italian) and this passion for stories continued at Oxford where he acted and produced various plays including "Charlie's Aunt"(Brandon Thomas), The Rebel (A. Camus) and Shakespeare's Othello. Following Ogilvy&Mather Alfredo tried his hand at sitcom writing and was hired to re-write one season of the Italian Sitcom "Via Zannardi". He has written various screenplays including an adaptation of Ayn Rand's "Atlas Shrugged". His work as foreign correspondent re-ignited his passion for telling stories and he actively looked to help in producing stories with Italian compatriots believing that Italian talent is not lost, just hidden. In 2010 he produced to Italian led films. "Coming and Going" directed by Edoardo Ponti and "Box of Shadows" directed by Mauro Borrelli. He continues his endeavors in Italian film and is currently in pre-production of his own script "Terror".

Louise Forlenza – Co-Executive Producer

Louise Forlenza produced the landmark production of *A MOON FOR THE MISBEGOTTEN* starring Kevin Spacey, and the Broadway revival of David Mamet's *AMERICAN BUFFALO*. Prior to those productions, she produced the Broadway musical *LENNON*, celebrating the music of John Lennon, which opened at the Broadhurst Theatre. She is producing three musicals: *LITTLE HOUSE ON THE PRAIRIE*, written by Academy Award-winning composer Rachel Portman and Tony-winning book writer Rachel Sheinkin;

REBECCA, based on the novel by Daphne Du Maurier, both directed by renowned theatre and opera director Francesca Zambello; and a new musical entitled *HAVANA*, written by Pulitzer Prize winner Nilo Cruz and Tony nominee Frank Wildhorn. Louise C. Forlenza has, for the past 10 years, provided audit consultancy, management advisory, and tax planning services to a diverse group of corporate clients. She serves on the Board of the publicly traded company INNODATA-ISOGEN, INC. She participates actively in various not-for-profits and philanthropic organizations including The Acting Company, the world-renowned New York City-based theatre organization which was created to promote arts and literacy, founded by actor John Houseman. She serves as The Acting Company's Treasurer, she is a member of the Board of Trustees of The Foundation for Gender Specific Medicine. Louise is a certified Public Accountant.

John Bennett – Co-Executive Producer

John Bennett started in the film business working as a reader for New York based film producers. He then worked on several low budget films in various crew positions learning the business of film. In 1995 Bennett wrote and starred in 'The Last Fair Deal', which was released in Europe to critical acclaim. Building on his European success, Bennett moved to Ireland where he wrote, directed, and produced the short film entitled, 'Brothers in Arms', which was screened at prestigious international film festivals around the world. He furthered his experience by working on several big budgeted films with Academy Award nominated directors while living in Ireland. Bennett returned to New

York to produced the ultra-low budget indie, "The Regulars" starring Frank Pesce and songwriter Carole King. Bennett gained direct Hollywood experience by running Mint Pictures, an independent film production company, as President of Production founded by actor Stephen Baldwin. John was the liaison to the Hollywood community (agents, managers and studio executives) for Mint Pictures. After retiring from Wall Street in 2007, Bennett and Lawrence Robbins formed Bennett Robbins Productions, an independent film production company. Bennett and Robbins recently Co-Executive Produced, 'The Betrayed' (2008) starring Melissa George for MGM Studios. Bennett Robbins Productions produced the documentary, "22 Years From Home", and the child molestation documentary, "Standing Silent". Bennett Robbins Co-Executive Produced the soon to be released Eduardo Ponti film, "Coming & Going", starring Rhys Darby and Sasha Alexander. In the summer of 2010 Bennett Robbins is producing the horror/thriller "Playback" being directed by Michael Nickles. In 2008 Bennett, an avid long-distance runner and cyclist, co-founded with Robbins the Endurance Children's Fund, a charity that provides support and quality of life enhancements to children suffering with severe medical conditions.

Lawrence Robbins – Co-Executive Producer

Lawrence Robbins is a graduate of the Wharton School of the University of Pennsylvania and a certified public accountant. He has over 25 years of experience in entertainment industry finance, consulting and tax structuring. His firm was among the pioneering providers of financial services to entertainers and their companies.

Robbins has extensive experience with intellectual property and media investments Mr. Robbins has recently co-founded Total Film Finance, Inc. and Bennett-Robbins Productions in 2007. Recent projects include:

2008 - Co-Executive Producers. MGM - *The Betrayed* Starring Melissa George. Released on DVD June 2009.

2009 - Co-Executive Producers. *Coming & Going* Written and Directed by Edoardo Ponti. Starring Rhys Darby & Sasha Alexander. Completed.

2009 - Producers. *22 Years From Home* Documentary about one of the Lost Boys of Sudan reuniting with his family after 22 years. Completed.

2010 - Producers. *Standing Silent* investigative documentary looking into allegations of child molestation by Orthodox Rabbi's in Baltimore, MD. Completed.

2010 - Producers. Playback first part of a trilogy of horror/supernatural thrillers. In development. Production schedule for summer, 2010